

Session 1 A: Medicine, Madness and Evil
Chair: Ann Bergman, Karlstad University, Sweden

Patrik Möller, Karlstad University, Sweden
Medical Uses of Aesthetics: Psychiatry and the Science-Culture Nexus

Cecilia Parsberg, Karlstad University, Sweden
Reverse street photography as a research method

Session 4B: Photography and the Method of Art 4: The Unintended
Chair: Paul Weinberg, University of Cape Town, South Africa

Staffan Löfving Karlstad University, Sweden

"Not yours to give": Photographs and the ambiguous practice of repatriation

Vigdis Ahnfelt, Karlstad University, Sweden

The Outbreak of the Spanish Civil War: Coming to Terms with the Past in *Inquietud en el paraíso* by Óscar Esquivias.

The Bookshop §19 (n) - §d) 12 () -10 (t) -7(h) -§e) -9 Limits of Usesnes

Session 6B: Music and Aesthetics

Chair: Kristian Petrov, Karlstad University, Sweden

Anna Linzie, Karlstad University

"I can't believe we made it" – Territorial Aesthetics, Black Power Pop, and Beyoncé and Jay-Z in the Louvre

