



Faculty of Arts and Social Sciences

demonstrate enhanced ability to critically analyse and evaluate literary texts and different types of literary studies.

Course Content

The course is mainly based on individually selected literary texts from a reading list. In addition to the primary texts, students study appropriate parts of a work of literary history, as well as at least three works of criticism or theory connected to the time period, and selected in consultation with the examiner.

The course also includes a series of seminars on selected primary texts from the reading list. Students are expected to be well prepared for seminars, and to actively participate in discussions.

Course Literature

See separate document.

Examination

Assessment is continuous and based on individual assignments, active participation in seminars and an essay.

Grades

One of the grades Fail (U) or Pass (G) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement.

Reading List for English Literature before 1750, 7,5 hp
(no works are obligatory; this list is a contingent guide and
the titles are negotiable, but all genres must be represented;
the total selection should be about 3000 pages)

Literature:

1) Poetry:
 (Norton)
Chaucer:

More:
Elyot:
Lyly:

